

ARKANSAS LIBRARIES

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Arkansas Library Association

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ARLA AWARD NOMINATIONS

•

CREATING A GREAT FIRST DAY

•

SURVIVING RANSOMWARE

Arkansas Library Association, 2019



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Officers

President

Jil'Lana Heard
Lake Hamilton Junior High
jillana.heard@lhwolves.net

President-Elect

Crystal Gates
William F. Laman Public Library System
crystal.gates@lamanlibrary.org

Secretary/Treasurer

Lynn Valetutti
Arkansas State Library
lynn@library.arkansas.gov

Past President

Dean Covington
University of Central Arkansas
dcovington@uca.edu

ALA Councilor

Lacy Wolfe
Henderson State University
wolfel@hsu.edu

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Two Year Colleges

Ronald S. Russ

Youth Services

Marilyn Willis

Arkansas Library Association Office

P.O. Box 3821

Little Rock, AR 72203

(501) 313-1398

info@arlib.org

arlib.org

Managing Editor:

Britt Anne Murphy

Associate Editor:

Heather Hays

Copy Editor:

Michelle Vargas

Column Editors:

Carolyn Ashcraft
Angela Black
Carol Coffey
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David Eckert
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Arkansas Libraries is the official journal of the Arkansas Library Association. It contains articles of current interest, historical significance or literary value, concerning all aspects of librarianship, particularly items pertinent to Arkansas. It also includes official statements of and information provided by the Arkansas Library Association.

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Submit articles to:

Britt Anne Murphy, Managing Editor, *Arkansas Libraries*, murphyb@hendrix.edu.

Arkansas Libraries

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Cover: Spring comes to the Pine Bluff/Jefferson County Public Library. *Submitted by Jana Mitchell, Reference Librarian with Pine Bluff/Jefferson County Public Library.*

Journal design by Ethan C. Nobles, Ethan@NoblesLawFirm.com

FROM THE ARLA PRESIDENT: Gearing up for Summer

Jil'Lana Heard

2019 ArLA President

Happy Spring! It is that time of year where academic and school libraries are preparing for the end of a successful year, and public libraries are gearing up for their summer programs. I know it is a busy time for us all.

As the world around us begins to grow again after a long winter's sleep, ArLA is also changing and growing. The board made the decision in February to end our professional relationship with Prime Management because they felt it was in the best interest of the fiscal health of the organization. While leaving our management company was a big step, it could never have been done without individuals who were willing to step up and take on extra responsibilities. I



Heard

would like to give big shout out to Lynn Valetutti for her tireless efforts to get all the financials switched over, to Jessica Riedmueller for volunteering to fill in as Secretary, to Britt Anne Murphy and Rebecka Virden for getting our files to a new location, and countless others who have said they will gladly take on extra responsibilities during this transition. We are excited about this new change and are looking forward to the future of ArLA!

Crystal Gates is still in the midst of planning our joint fall conference with SELA in Hot Springs on September 27-29, 2019. Conference is a great opportunity to grow professionally through networking with fellow librarians and participating in job-related professional development. Highlights from the conference include a luncheon with ALA President Wanda Brown, a live stream event with Susan Orlean, *The Library Book* author, and the Performers' Showcase. I hope to see each of you in Hot Springs in September.

Jil'Lana Heard is Library Media Specialist for Lake Hamilton High School in Percy, Arkansas, located near Lake Hamilton and Lake Catherine in Garland County.



Spring at College of the Ouachitas in Malvern. Photo by Allison Malone, Director of the Library/Learning Resource Center at College of the Ouachitas.



Carol Kirkpatrick, Event Coordinator for William F. Laman Public Library Main Branch Adult Department, puts the finishing touches on Gardenfest door prizes. With demonstrations, free DIY projects, kids' activities, live goats and birds of prey, door prizes, vendors, a plant/seed swap, free hot dogs, and master gardeners on hand to answer questions, the annual Gardenfest offers something for everyone. Photo Submitted by Robin Campbell, Assistant Director of Communications, William F. Laman Public Library in North Little Rock.

FROM THE EDITOR: ArLA and Self Management

by *Britt Anne Murphy*

Library Director, Hendrix College

If you read the minutes carefully from the last ArLA Executive Board meeting, you'll notice that your editor was the one to make an important motion. That motion was to move from paying a company to manage our association to being self-managed. Ever since I've been on the Board, which has been a good 16 years, ArLA has used a management company to help with planning conferences, negotiating contracts, keeping the books, and keeping up membership records. As the Association has gotten smaller, and web tools have gotten more sophisticated for novice users, it became apparent to the Board that we could save a whole lot of money by just managing ourselves. Librarians come with certain skills built in – budgeting, organizing, planning, and marketing are skills critical in making our libraries succeed. What could possibly go wrong if we were to turn the management of our organization to those who are most invested in its success? Well, potentially a whole lot, which is why the Executive Committee is being very careful about planning for the future. Some changes include making the secretary position separate from the treasurer position, ensuring those in officer roles have been groomed for leadership in ArLA, and checking our bylaws and manual to make sure appropriate checks and balances are in place, as well as clear guidance for those serving on the Board.

What does the changeover have to do with this



Murphy

Spring issue? Other than the contact information changing, our readership shouldn't notice a tangible difference. What struck me about the content for this issue is how many stories are told about how libraries and those who work in them are meeting the needs of their constituencies. And Arkansas library workers are not just meeting those needs, but embracing the opportunity to serve their rapidly changing populations. From implementing life-saving drug treatment to taking to the streets at the Pride Parade, our libraries are doing what it takes to serve diverse populations, but doing it in a thoughtful and organized way. Whether it's embracing online education by "embedding" in the classroom or highlighting and celebrating the educators and authors in a region of Arkansas that usually escapes notice, Arkansas library professionals and paraprofessionals are engaging their communities in ways that are open, compassionate, and relevant. We are not just meeting needs, but actively embracing and supporting our local communities.

The last few years ArLA has demonstrated a willingness to be flexible, to meet the needs of a rapidly changing population, just as our libraries have been doing all along. Because we are a small organization we can change more easily and nimbly. Our strength comes from a long tradition, and we can still draw strength from the past, including those who have invested so much in ArLA. But we should also not resist listening carefully to our own constituents. This issue of *Arkansas Libraries* demonstrates the dexterity and enthusiasm expressed by library workers from around the state, and it's my hope that our association can meet its members with just as much openness and joy.

Britt Anne Murphy, the Managing Editor of Arkansas Libraries, is the Director of the Olin C. Bailey Library at Hendrix College.

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Arkansas Libraries and the Opioid Problem

by John Wells

Director, Garland County Public Library

Several years ago, library staff approached me about having naloxone/Narcan on site for use with those overdosing in this public library. At that time, we understood that naloxone existed only in an injectable form. Not wishing to put library staff or the public in harm's way with our staff trying to administer an injection, we rejected the idea. However, in 2018 we read that our colleagues across the United States were running into situations in which library staff nasally administered naloxone and were able to save lives. Then, we heard of an incident at a high school in Little Rock. This seemed to be getting just too close to home, so the Garland County Library began investigating having this life saving drug on site along with a staff capable of administering it.

We found out that Arkansas had already passed a Good Samaritan law covering the use of Narcan. Then, we found out that a prescription was no longer needed. We also were receiving a lot of encouragement from our library's board, which is made up in part with a practicing pharmacist, a retired nurse anesthetist, and a retired MD. We began looking at various means to secure Narcan and training. We eventually got in touch with the Arkansas Criminal Justice Institute. This group was offering training and free Narcan to first responders and some other entities in those targeted counties that had recorded higher incidences of opioid overdoses and use. It was no great honor to find out that our county was a targeted county. In 2019, Saline, Pulaski, Craighead, and Poinsett counties are the targeted counties. We moved forward with obtaining Narcan through a local pharmacy. We had called several to price check, and we were told more than once that we needed a prescription. Interestingly enough, a pharmacist hand delivered our purchase as she had just found out that a prescription was not needed.

Still wishing to obtain training, we again queried the Criminal Justice Institute. They let us know that they had possibly erred in telling us that we were eligible for free Narcan and training. But, out of the blue, Mr. Kirk Lane, the Arkansas Drug Director called us and let us know that he, personally, would make sure we could obtain both Narcan and training. It has been rare in my career to deal with person so passionate about his tasks.

Training was set, and we were able to train our

entire staff of 55 folks in two separate classes on one day. CJI staff were fantastic in method, personality, and message. They were excellent in assuaging staff fears that they would be dealing with junkies and those folks from bad movies. It became so apparent that most overdoses encountered in public areas will be those folks from our families...our moms and dads, our grandparents, our families, and our friends, as many overdoses are a result of forgetfulness and cases of, "Did I take my pain meds today? No, I better take one anyway." Additionally, we learned that addiction and overdoses could be symptomatic of a disease, and last we checked, diseases are not a criminal offense. We already have CPR trained staff and an AED on site for those suffering from heart diseases. Naloxone is just another tool in our toolbox for those inevitable happenings in our busy library. Narcan allows someone to breathe temporarily during overdose events, and it should be noted that some overdoses are accidental as children innocently take meds, or the elderly can overdose by mistake due to a memory lapse. The focus should be that we in the library can help save a life with the possibility of full recovery.

Since we began this endeavor, we have learned that the manufacturer of Narcan now offers free kits for libraries ("Company to Supply Free Narcan to Libraries." *American Libraries*, Oct. 24, 2018). Anyone working in a library should look into this as there is no reason not to. We now have doses of Narcan with our emergency kit. Moreover, we have Narcan kits in our children's department as well. It is just that important. Emergent Bio Solutions' program for public libraries requires an MD to sign off on the need. Dr. Nate Smith, Director of the Arkansas Department of Health, has signed the application as the physician of record if the Arkansas public library community will work toward this. Public libraries in Arkansas only have to fill in the right side of the application and send it to Adapt Pharma/Emergent Bio Solutions. Each library and each branch will then receive free doses of Narcan. Almost any first responder can offer training. There is an app coming forth as well that will offer the correct protocols for administration. In 2019, Saline, Pulaski, Craighead, and Poinsett counties are the targeted counties and may receive Narcan and training through Mr. Lane's program. All other public libraries may obtain free doses from Adapt Pharma.

The Garland County Library's efforts somehow got back to Channel 11, and we were featured in

a video. We received one negative comment from a person wondering why we were trying to save a junkie. It is time for libraries in Arkansas to assist in this growing epidemic. Talk to the manufacturer. See if you are eligible. Check with Kirk Lane, Arkansas Drug Director, who suggests, “We have some health literacy booklets on how to talk to your doctor about opioid prescribing and the Arkansas Take Back Program. You can also look at our resources at www.artakeback.org.” I have invited Mr. Lane to join us at the ArLA/SELA conference in Hot Springs in September.

Buy it if you have to, but just make sure that you, too, are ready to better serve your users. It could literally be a case of life or death.

To meet the need for education, awareness,

and training resources around opioids and opioid safety, go to <https://www.narcan.com/community/education-awareness-and-training-resources/>. You can also read more about this topic at <https://americanlibrariesmagazine.org/blogs/the-scoop/narcan-company-supply-free-narcan-to-libraries/> and at <https://www.webjunction.org/news/webjunction/opioid-crisis-libraries.html>.

Check out the Centers for Disease Control and Prevention’s information about opioids: <https://www.cdc.gov/drugoverdose/opioids/index.html>. For more information on obtaining Narcan and forms for public libraries, see <https://www.narcan.com/community> and click on the “Community Programs” link. The forms for obtaining Narcan also follow this article.

**Free NARCAN® Nasal Spray for Public Libraries Program
Order and Terms and Conditions Form**

The Public Library identified below (herein, the “Library”) hereby acknowledges and agrees the NARCAN® (naloxone hydrochloride) Nasal Spray 4mg (“NARCAN®”, NDC # 69547-353-02) will be made available and distributed by Emergent BioSolutions (“Emergent”) to the library free of charge under the *Free NARCAN® for Public Libraries Program*. This program is conditioned upon the undersigned completing the following certification and the Library represents and warrants to Emergent the following:

1. The undersigned is a Public Library. A Public Library is defined as a Library that is accessible by the general public, is government chartered, and funded from public sources, such as taxes.
2. The Library will only receive and use NARCAN® in accordance with all applicable laws, rules and regulations, and takes sole responsibility for their knowledge and adherence. In addition, the Library will provide to Emergent the appropriate medical license of the registered medical advisor representing the Library who is responsible for overseeing the receipt, storage and use of the product.
3. The Library is solely responsible for the proper and safe usage of the product, and training of any library personnel who administer NARCAN® and will indemnify Emergent against any and all claims regarding the receipt, storage and administration of the NARCAN® product. The library will take reasonable measures to ensure the security of the product while in its possession to prevent loss, theft or unauthorized use.
4. NARCAN® received by the Library will be for the Library’s own use and the Library shall not sell or transfer NARCAN® received pursuant to the Free NARCAN® for Public Libraries Program to any non-library third party. All uses of Narcan® will be in accordance with the full prescribing information and instructions for use accompanying the product.
5. NARCAN® nasal spray received under this program is not returnable or refundable.
6. The order quantity pursuant to the Free NARCAN® Public Libraries Program is limited to **one unit (two doses) per Library**.
7. Emergent will fulfil or refuse orders, or amend the Terms and Conditions, or discontinue the Free NARCAN® for Public Libraries Program, at its sole discretion. The individual signing the Purchase Order and Terms and Conditions possesses the requisite authority to do so on behalf of the Library, and by signing below signifies that all of the information provided by the Library is true, complete and accurate.

I have read and certify to the foregoing terms and conditions:

Authorized Representative
(physician or nurse practitioner)

Library Representative

Printed Name

Name of Library

Signature

Address

Date

City, State, Zip Code

Prescriber License # / State

Telephone Number _____
Contact Person

Email

Please scan/email the signed completed form to communityprograms@ebsi.com. For questions regarding the program, please call Emergent’s customer service at 844-232-7811.

If the requesting organization is representing multiple/individual libraries, a listing of all libraries that will receive the free NARCAN® product must be provided.

**Free NARCAN® Nasal Spray for Public Libraries Program
Order and Terms and Conditions Form**

NARCAN NASAL SPRAY INDICATION AND IMPORTANT SAFETY INFORMATION

INDICATIONS

NARCAN® (naloxone hydrochloride) Nasal Spray is an opioid antagonist indicated for the emergency treatment of known or suspected opioid overdose, as manifested by respiratory and/or central nervous system depression. NARCAN® Nasal Spray is intended for immediate administration as emergency therapy in settings where opioids may be present. NARCAN® Nasal Spray is not a substitute for emergency medical care.

IMPORTANT SAFETY INFORMATION

NARCAN® Nasal Spray is contraindicated in patients known to be hypersensitive to naloxone hydrochloride.

Seek emergency medical assistance immediately after initial use, keeping the patient under continued surveillance.

Risk of Recurrent Respiratory and CNS Depression: Due to the duration of action of naloxone relative to the opioid, keep the patient under continued surveillance and administer repeat doses of naloxone using a new nasal spray with each dose, as necessary, while awaiting emergency medical assistance.

Risk of Limited Efficacy with Partial Agonists or Mixed Agonists/Antagonists: Reversal of respiratory depression caused by partial agonists or mixed agonists/antagonists, such as buprenorphine and pentazocine, may be incomplete. Larger or repeat doses may be required.

Precipitation of Severe Opioid Withdrawal: Use in patients who are opioid dependent may precipitate opioid withdrawal characterized by body aches, diarrhea, increased heart rate (tachycardia), fever, runny nose, sneezing, goose bumps (piloerection), sweating, yawning, nausea or vomiting, nervousness, restlessness or irritability, shivering or trembling, abdominal cramps, weakness, and increased blood pressure. In neonates, opioid withdrawal may be life-threatening if not recognized and properly treated and may be characterized by convulsions, excessive crying, and hyperactive reflexes. Monitor for the development of opioid withdrawal.

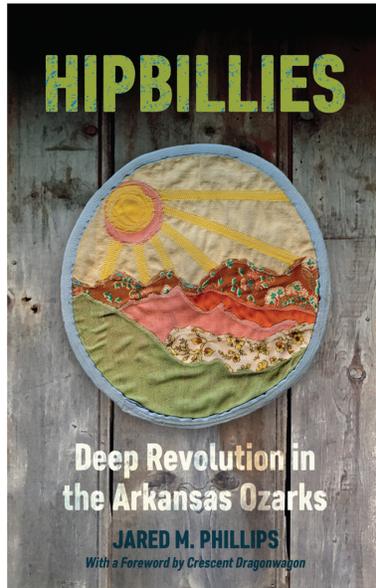
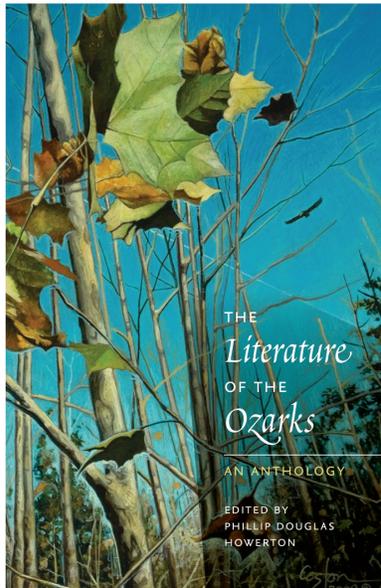
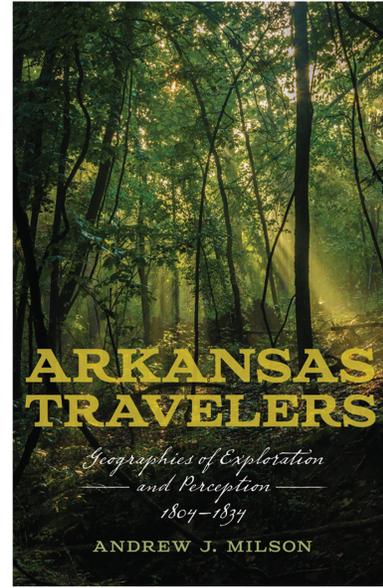
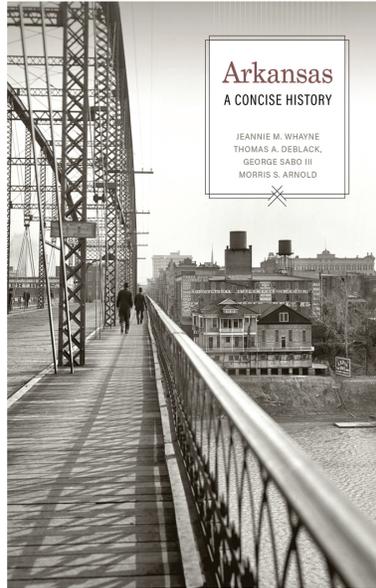
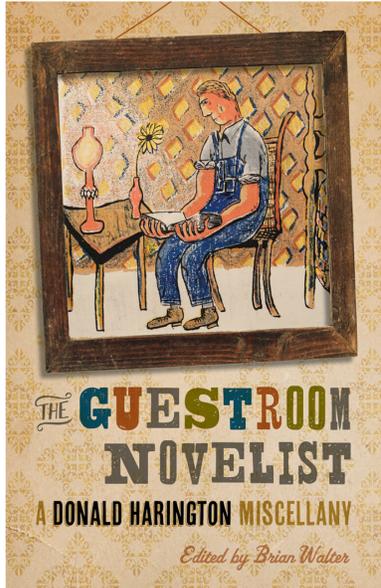
Risk of Cardiovascular (CV) Effects: Abrupt postoperative reversal of opioid depression may result in adverse CV effects. These events have primarily occurred in patients who had pre-existing CV disorders or received other drugs that may have similar adverse CV effects. Monitor these patients closely in an appropriate healthcare setting after use of naloxone hydrochloride.

The following adverse reactions were observed in a NARCAN Nasal Spray clinical study: increased blood pressure, musculoskeletal pain, headache, nasal dryness, nasal edema, nasal congestion, and nasal inflammation.

To report SUSPECTED ADVERSE REACTIONS, contact Emergent, Inc. at 1-844-4NARCAN (1-844-462-7226) or FDA at 1-800-FDA-1088 or www.fda.gov/medwatch.

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NEW BOOKS - SPRING 2019



THE GUESTROOM NOVELIST
A Donald Harington Miscellany,
 edited by Brian Walter
March

ARKANSAS
A Concise History
 Jeannie M. Wayne, Thomas A. DeBlack,
 George Sabo III, and Morris S. Arnold
April

ARKANSAS TRAVELERS
*Geographies of Exploration
 and Perception, 1804-1834*
 Andrew J. Milson
June

THE LITERATURE OF THE OZARKS
An Anthology
 Edited by Phillip Douglas Howerton
February



"The Guestroom Novelist is a treasure chest for anyone who, like me, considers Donald Harington one of the finest writers of our day, and his Stay More one of literature's most vibrantly inhabited (and in-habited) creations."
 —KEVIN BROCKMEIER

HIPBILLIES
*Deep Revolution in the
 Arkansas Ozarks*
 Jared M. Phillips
April

Zoe Butler Retires from State Library

by Carolyn Ashcraft

Arkansas State Librarian

Zoe Butler, the Coordinator of the Arkansas Center for the Book, will retire from her position April 1, 2019.

Zoe came to the Arkansas State Library in November of 2011. During her time with ASL she has overseen various projects of the Arkansas Center for the Book, including:

- **If All Arkansas Read the Same Book** (selecting the author and title, arranging for the author to travel across Arkansas to discuss their work, preparing discussion guides, etc.).
- **Letters About Literature** (a national contest where students write a letter to an author, living or deceased, to tell how their book made an impact on the students' lives).
- **Arkansas Gems** (poster/bookmark to promote works by an Arkansas author or with an Arkansas setting).
- Attending the **National Book Festival** in Washington, DC, in order to promote Arkansas's literary culture.



Butler

- Selection and maintenance of the **Book Club Collection** (a dozen copies of books circulated among the 60+ book clubs across the state).

In addition, Zoe has participated in meetings of the various Arkansas book award committees and the promotion of Arkansas literature at the Arkansas Library Association annual conference. At the State Library, Zoe has been a valued member of the Library Development team and offered advice and assistance to staff and to members of the library community across the state.

Prior to joining the staff at ASL, Zoe was the Director of Operations at the William F. Laman Library in North Little Rock (2004-2011), Director of the Conway County Library in Morrilton (1992-2004), and also previously taught music instruction to students in grades 1-6 on three campuses of the South Conway County Public Schools (1975-1982). Zoe has a bachelor's in Music Education from UCA (1975) and an MLIS from Texas Woman's University (1996). She serves as the organist at First United Methodist Church in Morrilton, a position she has held since 1981.

Throughout her career, Zoe has been willing to share her knowledge and experience with others and been a mentor to many. It has been an honor to have Zoe on the staff at the State Library, and I am proud to count her as a colleague and friend.

ALPS AT WORK:

ALPS and InfoBits 2019 Preview

by Dalene Schrier, ALPS Chair

Only two months into 2019 and Arkansas Library Paraprofessionals (ALPS) are once again hard at work and loving it! Continuing to work toward a stronger paraprofessional presence within the Arkansas Library Association (ArLA), ALPS Chair-Elect Becky Fischer and Treasurer Clara Timmerman have taken on roles within multiple ArLA committees including conference, bylaws, and strategic planning. 2019 is shaping up to be an exciting, productive, and busy year!

On May 17, 2019, ALPS will hold its annual InfoBits event. Garland County Library in Hot Springs will once again host paraprofessionals from all parts of Arkansas for a day packed full of networking, education, and training. The goal of InfoBits is to provide attendees the opportunity to network and share ideas among their peers in addition to hearing from organizations and businesses that provide services to Arkansas libraries

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and their patrons. InfoBits is a free event and open to all. However, registration is required and will begin March 1 and close May 13.

Following last year's new format, we will kick off InfoBits with a special presentation by Joe David Rice. He will be presenting *Arkansas Backstories: The Making of a Book*. Joe David will explain how an unlikely idea became a two-volume book! A question and answer session will follow. Session topics include professional burn out, tips and tricks for Google, National Novel Writing Month, and more.

The ALPS May board meeting will be at the Garland County Library on Thursday, May 16 at 4:30 p.m. with a pre-InfoBits networking event to follow. All are welcome to attend.

For a complete InfoBits schedule and registration, please visit <https://arlib.org/Arkansas-Library-Paraprofessionals-Division>.

Hope to see you there!

Dalene Schrier is the Physics Library Supervisor at the University of Arkansas at Fayetteville.

ALPS IS OUT OF THIS WORLD!

ALPS InfoBits
2019

MAY 17, 2019 • 8 AM - 4:30 PM
GARLAND COUNTY LIBRARY
HOT SPRINGS, ARKANSAS



TRAINING: TIPS, TOPICS AND TECHNIQUES

Creating a Great First Day

by *Sarah Sewell*,

Central Arkansas Library System

Congratulations, hiring manager! You've gone through your workplace's processes of advertising a vacant library position, sorted through the qualified applicants, conducted interviews, offered to hire and completed any required background checks, and at long last you have a great new hire ready to start work. Now come the tasks of getting ready for your library's new coworker.



Sewell

How does your library prepare for a new hire to come onboard? What will your new employee's first day, first week, or first month look like? Specifics, of course, will vary depending on the structure of your library, such as if you're part of a school, university, county, or municipal system. However, basic aspects of orienting new staff are likely quite similar across the board.

Welcoming your new staffer

Think back to your first days at past jobs. How did you feel? Were you excited, relieved, nervous, uncertain, or perhaps a mix of emotions? What specific things made you feel welcomed and more comfortable with the organization and with the core group of people with whom you'd be working every day?

It seems like so many conversations about workplace organization and best practices come down to clear communication, and this one is no exception. Welcoming new staffers can and should start before they arrive on their first day. Do your new hires know what their schedules will look like for their first day? Is there a formal orientation schedule to be shared with them beforehand so they'll know what to expect? On an even simpler level: Do they know where to go, what to bring with them, and who specifically to ask for when they arrive on their first day? Internally, is your organization physically prepared for the new hire, to eliminate any last minute scrambling to get things ready?

The size of your organization likely determines how new hires are introduced to their workplace and to their new coworkers. Time for a guided tour,



either formal or informal, should be blocked off during the orientation process, giving the new staffer an overview of different departments and whom they can turn to with specific questions. In addition, seemingly simple things such as a "Welcome" note or card on their desk or work area can go a long way in making a new staffer feel like part of the library team.

Laying out expectations

Most organizations have some type of trainee checklist, outlining what needs to happen when. How does your library handle this? Is there a timeframe in which new hires must return a completed checklist to their supervisor, Human Resources, or Administration? Items usually include coverage of personnel policies and procedures, and confirmation that employee manuals have been reviewed and understood.

Introducing new hires to technologies within your library and making sure their staff accounts and logons are functioning is another important part of orientation. How soon in the process do they learn about the organization's timesheet and email systems, and integrated library system?

I'm preaching to the choir here, I know, but libraries are such special places to work and require so many different skillsets. Time invested in orienting new employees (and then following up with them afterwards) ultimately benefits the entire organization. I'd love to learn about your best practices for onboarding new hires! Feel free to share your ideas with me. Thank you!

Sarah Sewell is Staff Development Coordinator at Central Arkansas Library System. Reach her by email at ssewell@cals.org or by phone at (501)918-2026.

Save These Dates!

by Crystal Gates

Vice President of ArLA and Conference Committee Chair

ArLA's Annual Conference will be **Friday, September 27 – Sunday, September 29**, and our theme is "Looking Back, Moving Forward." For this year's conference, we are co-hosting with the **Southeastern Library Association (SELA)**. It is our pleasure to host a joint conference featuring a variety of speakers, authors, and vendors, including incoming **ALA President Wanda Brown**, and a session live-streamed with **Susan Orlean**, author of *The Library Book*.

The ArLA/SELA Joint Conference includes an opportunity to learn from a diverse array of sessions, including many from out-of-state SELA presenters and our colleagues around the state. This might just be the year that YOU present! Proposals for sessions are being accepted through April 20 – contact Carol Coffey (ccoffey@cals.org) or find the form on the conference website.



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Don't miss out on your favorite conference events, such as the **Performers' Showcase, Basket Auction, and Trivia Night**. There will be plenty of opportunities to network with friends and colleagues and experience the vibrant food scene of Hot Springs.

This ArLA/SELA Joint Conference is sure to be an invaluable opportunity for you to learn and grow in our profession, network with peers and vendors, and participate in the conversation of learning from our past and moving forward to a better future for libraries.

Registration is available through ArLA's website: <https://www.arlib.org/conference>. The beautiful Embassy Suites in Hot Springs, Arkansas will be our conference hotel for \$139 per night. Call them at 501-624-9200 or book online through the conference website. Be sure to mention ALA or Arkansas Library Association to receive this special rate!

Crystal Gates is Director of the Laman Public Library System in North Little Rock. She serves ArLA as Vice President, Chairing the Conference Committee, and is also the SELA representative for ArLA.

Innovation through Adversity Award from Penguin Random House

A new American Library Association award was approved during the Midwinter conference that recognizes U.S. libraries and staff who overcome adversity and create lasting innovative community service programs that successfully inspire and connect with readers. The Penguin Random House award comes with a \$10,000 cash prize for the library. In addition, four libraries will receive runner-up awards consisting of \$1,000 in Penguin Random House books. The winner will also receive airfare, hotel, food and related expenses to the conference from the Penguin Random House Foundation.

The award is open to school, public and

academic libraries. A MLS degreed librarian is preferred, but not required. The nomination should show evidence of hardship (economic or natural disaster) and successful partnerships to overcome the hardship. A strong focus is on innovative and unique programming that incorporate new technology, reading methods, or materials and successful outcomes.

While the nomination period has passed for the inaugural awarding at ALA this summer, more information, including the nomination form, can be found on the ALA website at: <http://www.ala.org/awardsgrants/awards/36651/apply>.

MAKING THE MOST OF TECHNOLOGY Surviving Ransomware

by *Nathan James, Central Arkansas Library System*

On an early summer Sunday, during lunch at a favorite local restaurant, I received a text telling me our web site was not responding. This happened from time to time and a restart usually solved the problem. I called the IT emergency line and our staff began working to resolve the issue. After several failed attempts to restart the web server, IT staff noticed something odd: files on the server had been recently changed and now had unusual file extensions. Then we found the ransom note. What we did in the next few hours after discovering the attack was very important to recovering as quickly as we did.

The unusual thing about ransomware is that the affected computer will still run normally so that you can find and read the ransom note. The symptoms you first notice may be applications and processes that stop working or won't start because the files those processes need have been encrypted. Ransomware typically searches for specific types of files, encrypts them so they are inaccessible, then changes the names of the affected files; on a Windows computer you will usually find the file extension has been changed on all affected files. Finally, the attacking software adds text files that contain the ransom note. This note includes instructions and an email address to contact if you want to recover your encrypted files.

I'm not going to discuss protecting yourself from ransomware in this article beyond this one piece of advice. The single most important thing we did to protect ourselves was adding a cyber-insurance policy, so as soon as we understood what had happened we called our insurance agent. Within a few hours our agent connected us with a team of ransomware experts and data privacy lawyers who guided us from the initial assessment of the attack until we had fully recovered. Their advice and expertise were invaluable; we would not have been able to recover as quickly as we did without their assistance. Our team analyzed all computers on our network, over 500 computers, to ensure no evidence of the ransomware could be found and did a thorough forensic investigation to determine exactly



James

how the attack managed to get through our security. If you don't do anything else, I would urge you to talk to your insurance provider about a cyber-policy and see what they can offer because you are going to need expert help in many situations after a successful attack.

Your first priority is assessing the extent of the attack by checking your backup system and all critical business systems. You may be lucky and find only one encrypted computer, but more than likely the ransomware will have spread through your network and affected other computers, possibly all of them. Shut down any backup processes; you want to avoid infecting your backup system or backups with the ransomware. If a backup runs after the attack or is running during the attack, you will find that you have backed up useless, encrypted files. In addition, be especially careful about accessing your backup system if you think the ransomware is still active so you don't infect your backup system.

Check to see if any system that stores identifying details for patrons or staff or any business-critical systems such as your ILS and accounting/HR systems has been compromised. If any such system is affected, you could potentially have a data breach in addition to the ransomware. Generally, ransomware attacks do not result in stolen data (and in our case it did not), but you should call in experts to help you make that determination. Without expert help it may be impossible for you to determine whether any data was stolen or not, and this is another reason a cyber-policy is worth its weight in gold. At a minimum you should contact technical support for your ILS and let them know about the attack so they can ensure no ILS data has been compromised.

Once you have an idea of the extent of the attack, you'll be in a better position to make your most difficult decision; whether to contact the attacker and pay the ransom. You'll find advice ranging from "never pay" to "always pay." The first time I attended a workshop on cyber insurance and ransomware I was shocked that the insurers recommend paying the ransom. I thought, "Paying the ransom only encourages the hackers and one should never pay!" It's easy to be idealistic when the threat is abstract, but much more difficult when it's real. You should think instead in terms of business continuity, especially if any critical systems have been encrypted. How much will it cost to restore the affected critical systems compared to the amount the hacker is asking for the decryption key?

To find out how much you'll need to pay you must contact the attacker. Be careful when making

contact. I would recommend using a non-library email account to do so. You might even want to set up an email account specifically to use for communicating with the attacker rather than using a personal account; the less information the attacker has about the victim the better. The hacker will get back to you quickly and you'll be asked to pay a certain amount, usually in Bitcoin, in exchange for the decryption keys and unlocking tool for your affected systems. If you do choose to pay, paying in Bitcoin is a complicated procedure that you may need expert help to accomplish. Similarly, checking the decryption keys and unlocking tool is best left to experts so you can ensure they don't contain additional malware.

Don't forget to prepare a communication plan. You need to carefully and honestly communicate the extent of the attack but you don't want to cause a panic. Being able to confidently describe exactly which systems are affected and most importantly, whether patron or staff personal information is safe is key. In the event personal information has been compromised, you'll want the advice of data privacy experts. In our case, the data privacy lawyers on

our team were ready to help us craft appropriate communication, and our cyber policy would cover identity protection services for anyone whose personal data had been compromised. Fortunately, we didn't need those services, but it was comforting to know they were available.

These are just a few of the lessons we learned by living through a ransomware attack, focusing on the actions we took and decisions we had to make in the first few hours after we discovered the attack. Hopefully you'll never experience this, but if you do, know that you will recover in time. Ensuring you have the expert help provided by a cyber-insurance policy in this technically challenging situation is a great investment if your library can afford it, and I would again recommend contacting your insurance provider to discuss your options.

Nathan James is the Director of Technology & Collection Innovation at the Central Arkansas Library System in Little Rock. Send suggestions for tech topics you'd like to see covered in this column to njames@cals.org.

AROUND ARKANSAS

by Heather Hays, Associate Editor

The Grand Opening of the Stuttgart Public Library's new meeting room was on Friday, March 15, from 2:30 p.m. to 5:30 p.m. Tours were given of the new space and new programs were announced. Congratulations on your new meeting room!

We are sorry to report the passing of Jean Ann Moles on January 2, 2019. Jean Ann was the UAMS Library's Serials Librarian for 30 years until she retired in 2004. Ms. Moles then became a Master Gardener and spent her retirement being involved with the Arkansas Flower and Garden show and tending to plant life in Downtown Benton. She was known for having "her corners" amongst the greenery and saving plants from various construction projects.

No service was held; but the family requests that if you wish to honor her, you can "mentor someone, befriend someone, or just become involved."

ALA and Google recently released a video promoting libraries as digital resources for their communities. The Charleston Public Library was featured in the video. The description reads,



"Libraries have long been America's go-to gathering place for learning – and now more than ever, people turn to their local library as a resource to grow their career or business.

Check out the video here:

<https://www.youtube.com/watch?v=Ecf3AEPMAE&feature=youtu.be>

A reminder to Arkansas librarians: please submit news items to me for the next *Arkansas Libraries* issue! Births, deaths, new hires, retirements, funding, new buildings, and news that affects Arkansas libraries would be perfect fits for this column. Just jot me an email at hhays@bentonvillear.com, and you'll most likely see it published in our journal.

Heather Hays is Senior Librarian for Bentonville Public Library.

ALA COUNCILOR'S REPORT Midwinter 2019

by *Lacy S. Wolfe, Henderson State University*

ALA Midwinter 2019 was in Seattle, Washington January 25-29. One of the major topics heard around the conference halls and in Council was the reorganization efforts of ALA. The Steering Committee on Organizational Effectiveness (SCOE) presented Council with a session on “Designing 21st Century Leadership and Organizational Effectiveness Remodeling Options.” SCOE is charged with the task of designing a modern association for a modern profession and has sought participation from stakeholders throughout the library community, including Chapter Leaders and Council members. SCOE held a Remodeling Summit in October 2018 to gather feedback and brainstorm ideas for what an ideal association should look like. Up for discussion was ALA Governance in order to determine what ALA should preserve or adapt. A timeline was proposed for the exploration stages of the project, and we can expect an update at ALA Annual with a discussion of next steps. A final implementation date has not been set at this point, but I will provide updates as I receive them.

A number of resolutions passed that will be of interest to the Arkansas library community on issues such as the elimination of library fines and gender inclusivity. The resolution on “Eliminating Monetary Library Fines as a Form of Social Justice” was



Wolfe

discussed in-depth on the Council floor. Multiple councilors brought up the issue of the use of library fines as a necessary revenue source. The mover of the resolution and others discussed library fines as barriers to access and using this resolution as an aspirational move towards eliminating fees. The resolution intends to help libraries make the case for eliminating fees to the bodies to which they report.

I shared the resolution in support of “Civil Rights Protections for People of Diverse Gender Identities” with the ArLA Executive Board prior to Midwinter to gather feedback for the Gay, Lesbian, Bisexual, and Transgender Round Table (GLBTRT). The resolution passed Council with resounding support. In part, the resolution, “Encourages libraries to create welcoming and inclusive spaces to meet the information needs of people of diverse gender identities, as well as create inclusive programs, projects, and events to support and demonstrate equality, inclusion and respect.”

One of the major highlights of ALA conference is the speakers. Midwinter speakers included Melinda Gates, Sylvia Acevado, Rick Steves, and Robin Di’Angelo. I had the pleasure of hearing Gates speak about her upcoming book, *The Moment of Lift: How Empowering Women Changes the World*. Di’Angelo’s timely and important session on white fragility resonated with the audience during the President’s Program. Likewise, the Dr. Martin Luther King, Jr. Holiday Observance and Sunrise Celebration was well-attended and featured Dr. Jeanne Theoharis. She discussed her latest book, *A More Beautiful and Terrible History: The Uses and Misuses of Civil Rights History*. As I’ve previously shared and many are aware, a situation occurred in a Council Forum which prompted ALA to release a statement on race and privilege within ALA. I anticipate work surrounding race and fair treatment to continue throughout the spring and resume in person at ALA Annual.

The Arkansas library dinner was at Elliot’s Oyster House on the Saturday of conference. A group of ten gathered for an evening of dinner and conversation. The Annual ALA conference will be in Washington, D.C. June 20-25, 2019. As usual, I will be arranging a dinner for Arkansas libraries and would love for you to join us! If you are interested in joining me at the Membership meeting or Council sessions, please let me know.



Starting on the left, clockwise: Tammie Evans, Jennifer Johnson, Jessica Reed, Dean Covington, Philip Shackelford, Caitlyn Spaulding, Beth Juhl, Lacy Wolfe and Lynn Valetutti.

Lacy S. Wolfe is the Information Literacy and Reference Services Librarian at Henderson State University.

Embedded Librarians for Online Courses

by *Shenise McGhee, Associate Librarian*
University of Arkansas at Pine Bluff

The online degree program has developed rapidly over the years at many institutions of higher education, including the University of Arkansas at Pine Bluff. The internet has made librarians grasp that sitting behind a desk or answering questions through virtual reference is no longer the only way to reach their online course constituency. It is vital that librarians are embedded into the courses, not only to teach distance education students how to search library databases but also to teach information literacy. The kinds of services embedded librarians facilitate are similar to those in regular classes, but contact with students is heightened both by close collaboration with the professor teaching the class and the software that supports the interactions.

As academic institutions offer more sessions online, it becomes crucial to provide students with innovative learning support services. On-campus students may benefit by having had a librarian who is easily accessible and who has firsthand knowledge about

the particular course they are taking, while students taking online classes may not have the opportunity to visit the library or attend a library instruction section. Hoffman, Starr, and Ramin (2010) explain how embedded librarians are professionals who work closely with teaching faculty in their courses, facilitating access to library resources to students throughout the entire semester. Librarians work with instructors to collaborate and create viable library resources to answer student questions regarding research. The embedded librarian program differs from traditional instruction in that it looks to build an integrated and sustained collaboration with teaching faculty instead of a parallel interaction. Embedding library services and resources directly into the online class improves student success by providing hands-on research experience relevant to the students' coursework. With this support, students develop online research skills that include more than

“Googling” a topic, and become more comfortable navigating the often overwhelming world of information.

Carlson and Waters (2011) state the embedded librarianship model is to facilitate librarians to establish their capability as information specialists and to relate this expertise in methods that will have a thorough and profound influence on the research and teaching. An embedded librarian can work with professors in whatever way best meets their needs, but methods that have been proven successful include deliberate individual attention to students during any stage of their research process. The embedded librarian should serve as a contact regarding library or research questions and work with students to quickly resolve research concerns. An embedded librarian should design tailored content for the course, including suggested resources, tutorials, search strategies, and research guides.

Most of us think of embedded librarianship in terms of the teaching context. An illustration of embedded librarianship in the research context could be a librarian working with information resources as professors create them throughout

the research process. In this context, librarians could assist professors in preparing their research for distribution throughout the scholarly community for re-use by others, or for long-term preservation. Another illustration could be a librarian planning workflows and schemes to establish, accomplish, and distribute project documents or other needed materials that are produced throughout the research process (Carlson and Waters, 2011).

Research has shown the difference an embedded librarian can make. Research on retention and graduation rates demonstrate that embedded librarians can improve student success. Research has also shown that it enhances faculty morale by allowing them more time for teaching and less time for aiding students in basic research (Hoffman, Starr, & Ramin, 2010 p. 305).

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Conclusion

With the overwhelming dependence on technology and online resources, academic librarians in the United States continue to establish themselves in a variety of digital environments. Some have found that embedding themselves into the colleges and departments they serve make them a more visible and integral part of the faculty they assist. Other librarians are finding it necessary to cater to the needs of the distance education community

by becoming involved in the various course management systems such as Blackboard and WebCT. Whether on campus or online, embedding and increasing visibility to the communities librarians serve will be an essential aspect of keeping the profession viable. Especially in the online course environment, academic librarians are proving to be a valuable resource that help students succeed and attain that diploma, and help professors focus on their own teaching and research needs.

You Belong at Laman Library

by *Richard Theilig, Associate Director*
Laman Public Library System

The 6th annual Central Arkansas Pride festival was held in Little Rock on Saturday, October 20, 2018. The previous year (2017) was the first time William F. Laman Public Library System had a booth at the event. It was such a positive and successful experience, the library decided to increase its participation by having a booth AND a parade entry.

The theme for the 2018 festival was **Pride is Power**. The library put together a committee of over a dozen diverse staff members to work on creating an attractive, colorful and inviting booth, along with a parade entry to fit the festival's theme. The library committee decided to alter the theme slightly to say:

You Belong at Laman Library Knowledge + Pride is Power

Shirts and banners were created to incorporate this newly-merged theme. Book carts of every color were decorated for the parade entry. Staff members wore pride flags as capes to look like super heroes.



Staff members designed and printed handouts and flyers, and purchased candy and inexpensive trinkets for giveaways. Laman also purchased two Kindle Fires as prizes for the random drawings of people who signed up for a library card at the festival.

A rental truck was needed to haul all of the book trucks, tent, chairs, handouts, candy, and balloons down to the Riverfront event location to set up early on the designated day. Within a few hours all the event vendors, including the library, had turned the site into a vibrant and diverse hub-bub of excitement, color, and music.

Soon, it was time for the parade! Everyone grabbed their decorated book carts and capes and headed to the line-up area in downtown Little Rock. It was amazing to see all the different floats and people participating in the procession. Thousands of people lined the streets as the parade passed by. It was both a humbling and uplifting experience to have all the people cheering and shouting encouragement for the library for supporting the LGBTQ community. People were running out to have their photo taken with the troop of library staff and their colorful book carts as they passed by.

The library's booth was the bright centerpiece for the children's area. In addition to the handouts and giveaways, there were also craft bags for kids to take. One of the biggest attractions for the library's



booth was Drag Queen Storytime! Four drag queens volunteered their time and talents to provide storytime throughout the afternoon. Children and their families were delighted by Melanie Masters reading *Fancy Nancy* by Jane O'Connor, Charnay Cassadine recounting *Mary Had A Little Glam* by Tammi Sauer, Roxie Starrlite reciting *The Ladybug Girl* by David Soman & Jacky Davis, and Blaze Duvall performing *Pinkalicious* by Victoria Kann.

As the sun began to set, the winner of the best parade entry was announced from the center stage.



SURPRISE! Laman Library had won first place with its first-ever entry in the Pride Parade. What a way to end a fabulous day with our local community! We are already starting to make plans for participating in next year's Pride event.

If you think your library may want to participate in any of your local Pride events, please feel free to contact me at richard.theilig@lamanlibrary.org. There are a wide variety of ways you may wish to approach this topic - everything from bookmarks and displays in your library to full parade floats. We can discuss the benefits to your library and community. We can also talk about any potential repercussions you may face. Whatever you decide to do, it will be a great opportunity to show support to a segment of your community you might have been missing. Let them know they belong at your library.

Richard Theilig is Associate Director of the William F. Laman Public Library System in North Little Rock.

WHAT'S UP? DOCS. FDLP eXchange: A Regional Perspective by Wendy Briley, Arkansas State Library

Introduction

In order to discuss the implications of the new FDLP eXchange program, it is important to understand what the Federal Depository Library Program requires with regard to document withdrawal and how the new eXchange program will facilitate those requirements. The Federal Depository Library Program is a program under which selective and regional depository libraries obtain federal documents through GPO (Government Publishing Office). The regional depository library works with the selective depositories to facilitate the withdrawal of documents while adhering to the stringent rules and regulations of Title 44. Currently, Arkansas has one FDLP Regional Depository (the Arkansas State Library) and fourteen selective depository libraries. Each federal depository library in the program has a designated coordinator to oversee the acquisition and withdrawal of documents belonging to the federal government. It is the responsibility of all depository coordinators to ensure that they are adhering to the legal commitments defined by the program. The new eXchange program will facilitate that in a number of

ways.

Current Withdrawal Process

Under the current process, selective depositories submit Offer lists to the regional for review. These lists are submitted using various formats and criteria for document identification. The only consistency currently is that all Offers lists include SuDoc classification number, title, and publication year. The regional determines through various methods (i.e. Worldcat) if a document is available at another depository library in the region. If it is available, typically the regional will approve it for withdrawal. Once the regional reviews and approves the documents, they are then presented to selective depositories within the region as Offers

on the ARKDOC-L listserv. Those that are not selected after a given time period may be withdrawn and added to a national offers list. The

previous system required the National Needs & Offers List for regional and selective depositories to acquire various documents which were needed to supplement institutional needs and collection development goals.

eXchange Application Basics

The FDLP eXchange automates withdrawal and discard processes by allowing depositories to enter document information with regard to materials they would like to discard from holdings using an automated workflow application. It allows libraries

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to enter pertinent document information for the purposes of collection development or digitization efforts while meeting the regulation standards required by law.

The eXchange interface is user friendly with tabs that are designed to be task oriented, such as: Input Needs, Review Offers, Input Offers, and Submit Items for Review. The **My eXchange** tab makes it possible for the regional to review any offers in progress, offers the State Library has submitted, and documents we need and offers that we have requested all in one place. There is also a tab for the national **Needs & Offers Repository** which is separated by “Need” and “Offers”. An added benefit to the eXchange is the automated matching of needs and offers through instant notification of documents that match.

From a regional perspective this creates consistency among the fourteen selective depositories, as well as a one-stop advantage. It provides templates in either CSV (comma-separated value) or XLSX (Excel) file options. These files may be safely uploaded with a recommended maximum of 500 items per file. However, documents may also be input manually using the same format as the uploaded templates, maintaining consistency among eXchange users.

The eXchange interface makes it easy for the regional depository to request and approve withdrawals, or even disallow document withdrawal based on regional concerns.

Implementation

The FDLP eXchange was formally launched in June 2018. The FDLP Regional at the Arkansas State Library fully implemented the eXchange program as of October 2018. The Arkansas Documents Consortium, made up of the regional and selective FDLP depository libraries, met prior to implementation to discuss changes and used the Live Training site to familiarize all of the selective depositories with the process.

Conclusion

While change is sometimes challenging, it is often quite necessary and worth the effort. From a regional perspective, I believe that this new system will benefit both the selective depositories and the regional. It will allow for consistency within the review process for regional libraries and give selective depositories the opportunity to create a list that may be submitted and reviewed in one place. Bear in mind that pre-eXchange processes would have required them to offer documents to the Regional, then to a Documents listserv, and then to the National Needs and Offers. From a regional perspective, it will better facilitate the review process for regionals and for selective depositories alike in Arkansas.

Wendy Briley is the Federal Depository Library Regional Coordinator for the Arkansas State Library in Little Rock.

Second Annual South Arkansas Literary Festival a Success!

*by Philip Shackelford, Susan Baxley,
Mindy Farley and Lauri Wilson
South Arkansas Community College*

Readers and writers alike enjoyed a valuable opportunity to “geek out” Saturday, March 9 at the Second Annual South Arkansas Literary Festival in El Dorado, Arkansas. The festival, a partnership between the SouthArk Library, South Arkansas Community College, the Calhoun County Public Library, and the Union County Public Library, featured a robust line-up of independent authors and guest speakers with something for every taste. Attendees were treated to both general and breakout sessions, the opportunity to interact with local and regional vendors, including authors selling and signing copies of their work, and finally a keynote address from author Cecelia Wilson and a bonus appearance from actress and author Beth

Brickell, discussing her book *The Disappearance of Maud Crawford*.

One of South Arkansas Community College’s strategic objectives is to serve as a recognized resource for cultural enrichment, and this festival is a compelling demonstration of the college’s dedication to that initiative, not only for the surrounding community but also for students and employees of SouthArk. The South Arkansas Literary Festival is the only event of its kind in the region, with similar events taking place a minimum of over one hundred miles away. Festival organizers were blessed to be able to offer this event for free – a tradition we hope to continue with future iterations



Wilson

of the festival.

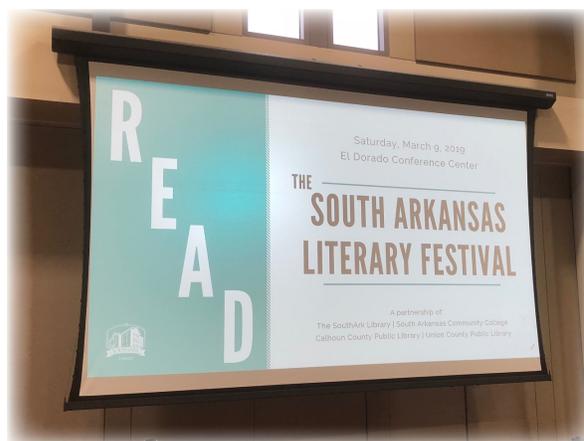
“I especially want to thank the SouthArk library team,” said Jennifer Baine, Associate of Arts Program Director at SouthArk. “They are student and community focused and show that the library isn’t just the stacks, though they keep those in excellent form too! I am so glad to be able to support the Literary Festival, and I look forward to next year. I am grateful to our partners at local libraries, Allie Stevens from Calhoun County Library and Michael O’Connell from Union County Public Library. Their partnership added a broader community element.”

As an academic library, the SouthArk Library is also proud to be part of an event such as this festival, as it dovetails so nicely with our responsibility to promote information literacy, academic success, cultural enrichment, and learning. Student engagement and faculty engagement are very important to us, and a number of our faculty and staff participated as speakers in the festival. Not only is this an opportunity for those individuals to present on their own work or aspects of their professional lives, but it is also a valuable opportunity for our students to see their faculty and other college staff outside the classroom, exploring topics that are important to them and valuable for academic success and personal enrichment.

For anyone who missed the first year, the Second Annual SouthArk Literary Festival was an event to look forward to this year. Saturday, March 9, 2019 was a day full of “bookish” fun and learning at the El Dorado Conference Center. The smell of freshly brewed Starbucks coffee from the Boomtown Bistro was sure to lure in book addicts and curious minds. After all, what could be better than books and coffee to start the day at a literary festival? “The Literary Festival is a great place for the community to come together as readers and writers and see what the



The South Arkansas Literary Festival encourages all ages to read!



libraries have to offer and how the libraries can support them, in addition to the other great sessions, vendors, and writers,” Jennifer Baine observed.

The festival also featured several presentations by Arkansas librarians. Lacy Wolfe, Information Literacy and Reference Services Librarian at Henderson State University’s Huie Library, spoke regarding open access and the future of scholarly publishing. Daniel Boice, Director of the Taylor Library at the University of Arkansas at Monticello, presented on the history of the publishing industry in Arkansas.

Michael O’Connell, Executive Director of the Union County Public Library System, and Allie Stevens, Director of the Calhoun County Public Library System, served multiple roles as both members of the festival planning committee and as presenters during the festival. Michael presented on the history of the Union County Public Library System, while Allie presented a general session on YA literature and reading recommendations, and a breakout children’s story time workshop. Both



participated as members of a panel titled “Readers Unite! The Pleasures, Benefits, and Importance of Reading,” which also featured Lauri Wilson, Cataloging and Digital Content Librarian at the SouthArk Library, and Philip Shackelford, SouthArk Library Director, as panel moderator. This panel was a particular highlight of the day for some presenters and attendees, joining book lovers to answer questions about why we read and what we read. It was only an hour but could have gone much longer! Hopefully it inspired someone to try one of the favorite titles identified by the panelists.

Individual presentations and breakouts featured a diverse and robust range of topics, making for a festival that was very informative but also entertaining. New this year and something many enjoyed were breakout sessions about writing, starting with Dr. James Yates, an Associate Vice President at SouthArk, who reassured us that “Poetry Does Not Have to Rhyme and Other Truths of Poetry.” Later, attendees heard from local author Sarah Shell Teague, who urged everyone to get their ideas down because “no one else has your stories.” Attendees commented on learning a great deal from the poetry workshop, as well as other author sessions. Authors were excited to have this opportunity to share ideas, and new aspiring writers were glad to learn tips and tricks to master their writing skills.

Highlights from the breakout sessions include authors Keith Hurst and Elanena White, who presented in a breakout titled “Today a Reader, Tomorrow a Leader: Reading for Leadership and Self-Development.” Hurst and White use their books to help everyone to connect with their dream and become better in life.

In another session, “What Our Books Reveal,” Dr. Kay Walter of UA Monticello challenged attendees to cultivate their own reading habits and judge for ourselves what the characters reveal. Dr. Sharon Silzell, also of UA Monticello, explored an extremely interesting study on how the book concept between the Muslim Qur’an and the Christian Bible have more similarity than one may think. Dr. Ken Bridges of SouthArk and author Richard Mason encouraged listeners to search for interesting stories from their own backyards in a session titled “Home of the Boom: Stories from South Arkansas.” George Rollie Adams, a historian-turned-novelist who grew up in nearby Junction City, Arkansas, presented about his novel, *South of Little Rock*.

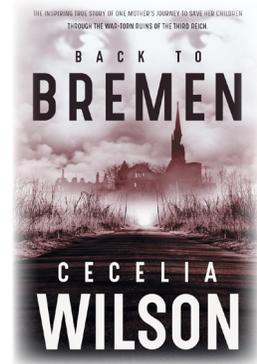
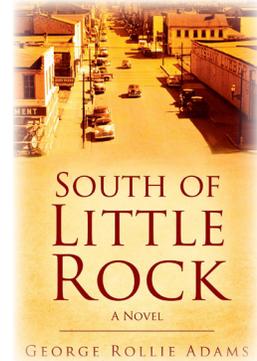
For another local twist, Dr. James Ulmer, Chair of the English Department at Southern Arkansas

University, and Niki Benton Smith, a South Arkansas Community College alum and local author, took some time to unfold the mystery of everything creepy in “Dark Stories: Tales of the Living and the Dead in the American South.” Attendees asked why mystery writers seem to be drawn to small towns when writing their stories.

Dr. Ulmer and Niki Smith both agreed that small towns have a lot of untouched areas, older buildings, and landmarks that are original to the town’s history, which give the stories that much more peculiarity.

One of the festival’s most memorable moments was the keynote address by Cecelia Wilson. A true story about one mother’s journey to save her children through war-torn Germany during World War II, *Back to Bremen* is an awe-inspiring, very moving and heart-wrenching story which reminds everyone that, given the circumstances, we all are capable of being more than we think. Everyone was honored to have an opportunity to meet and visit with Cecelia Wilson and Edith Röpke Harris, the daughter of the book’s heroine, Marta Röpke. They were both wonderful to meet, and we hope Ms. Wilson continues to write!

As for the festival committee and partners, the festival represented the culmination of several months’ hard work and planning, and provided not only an opportunity to communicate on topics important to the partner organizations, but also served as an important venue to further engage the audiences they serve. Allie Stevens, Director of the Calhoun County Public Library System, observed that “the SouthArk Literary Festival provides a much needed cultural infusion into the El Dorado area and all of South Arkansas. This year’s event was a fantastic opportunity to collaborate with our innovative neighboring libraries and dedicated fellow librarians in Union County, and we look forward to many more such opportunities. My library technician, Jamie Hannegan, and I got to interact with many wonderful authors, vendors, other librarians, and participants, and we are already



thinking of how to grow and improve next year's festival."

Michael O'Connell, Executive Director of the Union County Public Library System, nicely summarized the event and the committee's hopes saying, "the Literary Festival has a well-designed program, and we look forward to growing with them in the future."

Dr. James Yates, Associate Vice President for Arts, Sciences, and Academic Support, agrees: "I was very pleased with our Literary Festival this year. The single day programming schedule worked very well. We had a number of solid breakout sessions in a variety of areas that appealed to attendees. Philip and the Festival Committee did an excellent job in putting together the program, working with the vendors, and arranging the logistics and publicity. Based upon this year's success, the 2020 Festival

will equal or surpass this year's event."

Each year the festival committee learns more and continues to strive for excellence in bringing more authors and their stories to South Arkansas. Listening to all the positive comments from the festival it becomes clear that many enjoyed a treasured literary experience, impossible to forget. The committee is therefore even more motivated and looking forward to a bigger and more immersive literary festival next year!

Philip Shackelford is the Director of the South Arkansas Community College Library. Assistance in writing this article was provided by: Susan Baxley, Archives and Technical Services Librarian; Mindy F. Farley, Programming and Outreach Librarian; Lauri T. Wilson, Cataloging and Digital Content Librarian

ArLA Award Nominations

by Philip Shackelford

Chair of the Awards Committee

Every year the Arkansas Library Association bestows a variety of awards and prizes in recognition of the compelling and dedicated service of our Arkansas librarians and their achievements. These awards are given during a dinner held at the annual ArLA conference. The Arkansas Library Association Awards Committee oversees the awards process including soliciting nominations, reviewing and selecting award recipients, and coordinating the awards dinner at the annual conference.

Nominations for the Arkansas Library Association Awards are now open. The deadline for submissions is **June 28, 2019**. Please consider nominating a co-worker or colleague for one of the awards using the nomination form online (<https://forms.gle/3bDCHB7Yuyfpybwz9>), or the form made available through the ArLA website, or on the page following this article. If using the MS Word form, please send your nomination by email to Awards Chair Philip Shackelford at pshackelford@southark.edu.

The following awards will be presented at conference:

Arkansiana Award is given to the author(s) of a book or other work which represents a significant contribution to Arkansas heritage and culture. Three categories of adult non-fiction, adult fiction, and juvenile books were established to receive nominations biennially for the Award, which comes

with cash prizes.

Frances P. Neal Award is given to recognize a career of notable service in librarianship within the state of Arkansas. This award is presented to someone who has recently retired.

Distinguished Service Award is to recognize distinguished service in librarianship, e.g., continuing service to the Arkansas Library Association, outstanding achievement in some area of librarianship, active participation in library affairs, notable published professional writing, etc.

Bessie B. Moore Trustee Award is granted to an individual trustee or board of trustees who/which has made a significant contribution to the development of a library at the local, regional, or state level.

Retta Patrick Award recognizes an individual member of the Arkansas library profession who has made an outstanding state or national contribution to school librarianship and school library development.

Arkansas/SIRS Intellectual Freedom Award is given to a person(s) or group(s) for notable contributions that have furthered the cause of intellectual freedom on behalf of a library in the state of Arkansas.

Lorrie Shuff Paraprofessional Award recognizes distinguished paraprofessional library service in Arkansas libraries.

Suzanne Spurrier Academic Librarian Award recognizes an outstanding academic librarian within the state of Arkansas.

Ann Lightsey Children's Librarian Award is named in honor of Ann Lightsey, and is awarded to a children's librarian who dedicates her life to children and reading.

Rising Star Award is to recognize a library

worker who has worked in libraries less than five years. Nominees must be members of ArLA and have provided exceptional service for their library communities. A bonus of this award is a free year of membership in ArLA.

Hopefully by the time you read this article you will have already thought of a deserving colleague to nominate for an award! Information about ArLA

awards, including past winners, criteria for awards, committee members, and other information, can be found on the ArLA website at <https://www.arlib.org/membership/awards>.

Philip Shackelford is the Director of the South Arkansas Community College Library and can be reached at pshackelford@southark.edu.

Arkansas Library Association 2019 Award Nomination Form

Please Type or Print the Following Information

Date: _____

Deadline for Nominations: June 28, 2019

This nomination is for the following award:

- | | |
|--|--|
| <input type="checkbox"/> Arkansiana Award (odd years only)
<input type="checkbox"/> Frances P. Neal Award
<input type="checkbox"/> Bessie B. Moore Trustee Award
<input type="checkbox"/> Arkansas Intellectual Freedom Award
<input type="checkbox"/> Suzanne Spurrier Academic Librarian Award
<input type="checkbox"/> Rising Star Award | <input type="checkbox"/> Distinguished Service Award
<input type="checkbox"/> Retta Patrick Award
<input type="checkbox"/> Lorrie Shuff Paraprofessional Award
<input type="checkbox"/> Ann Lightsey Children's Librarian Award |
|--|--|

Full Name of Nominee: _____

Title/Position: _____ Library: _____

Nominee Mailing Address: _____

Email: _____ Phone: _____

Nominated by: _____

Title/Position: _____

Email: _____ Phone: _____

1. Attach a page (approximately 250-500 words) stating why you believe the nominee should receive this award.
2. Look at the criteria and eligibility for each award and be specific in your description (i.e., career information, examples, and contributions) as to why the nominee is being recommended for the award. Descriptions of award criteria are available at: <https://www.arlib.org/membership/awards>.
3. If membership in the Association is a requirement for an award, please contact the Association office to check if the nominee is a member.
4. **The deadline for award nominations is June 28, 2019.**
5. **Please email this award nomination to the Awards Chair: Philip C. Shackelford, pshackelford@southark.edu**

Arkansas Books & Authors

Compiled by Timothy G. Nutt

Historical Research Center, UAMS

- *Blevins, Brooks. *A History of the Ozarks, Volume 1: The Old Ozarks*. Urbana: University of Illinois Press, 2018. 978025204914 \$34.95 336 p.
- Boys, James D. *Clinton's War on Terror: Redefining US Security Strategy, 1993-2001*. Boulder, CO: Lynne Rienner Publishers, 2018. 9781626377431 \$78.50 283 p.
- *Cone, James. *Said I Wasn't Gonna Tell Nobody*. New York: Orbis, 2018. 9181626983021 \$28.00 192 p.
- *Davis, Anita. *What's Inside? A Century of Women and Handbags, 1900-1999*. Little Rock: Et Alia Press, 2018. 9781944528867 \$29.95 118 p.
- Davis, Lanny. *The Unmaking of the President 2016: How FBI Director James Comey Cost Hillary Clinton the Presidency*. New York: Scribner, 2018. 9781501177729 \$25.00 240 p.
- Gerstacker, Friedrich. *The Arkansas Regulators*. Charles Adams and Christoph Irmscher, editors and translators. New York: Berghahn Books, 2019. 9781789201376 cloth \$140.00; 9781789202120 paper \$24.95 488 p.
- *Gleason, Diane. *A Pictorial History: Dardanelle and the Bottoms, 1880s – 1980s*. Xlibris, 2018. 9781984518934 \$112.00 208 p.
- Gould, Nita. *Remembering Ella: A 1912 Murder and Mystery in the Arkansas Ozarks*. Little Rock: Butler Center Books, 2018. 9781945624179 \$29.95 380 p.
- Greene, Kevin. *The Invention and Reinvention of Big Bill Broonzy*. Chapel Hill: University of North Carolina Press, 2018. 9781469646480 \$90.00 cloth; 9781469646497 \$29.95 paper 248 p.
- *Grisham, John. *The Reckoning*. New York: Doubleday, 2018. 9780385544153 \$29.95 432 p.
- *Hendricks, Nancy. *Popular Fads and Crazes through American History* (2 vols.). Westport, CT: Greenwood Press, 2018. 9781440851827 \$198.00 870 p.
- *Hamilton, Laurell K. *Serpentine*. New York: Berkley, 2018. 9780425255681 \$28.00 496 p.
- Hild, Matthew. *Arkansas's Gilded Age: The Rise, Decline, and Legacy of Populism and Working Class Protest*. Columbia: University of Missouri Press, 2018. 9780826221667 \$40.00 212 p.
- *Horn, Robyn. *Sculpture of Robyn Horn*. Fayetteville: University of Arkansas Press, 2018. 9781682260661 \$65.00 240 p.
- Howerton, Phillip Douglas. *The Literature of the Ozarks: An Anthology*. Fayetteville: University of Arkansas Press, 2019. 9781682260845 cloth \$74.95; 9781682260852 paper \$29.95 338 p.
- Jarnow, Jesse. *Wasn't That a Time: The Weavers, the Blacklist, and the Battle for the Soul of America*. New York: Da Capo Press, 2018. 9780306902079 \$27.00 304 p.
- *Johnston, James J. *Mountain Feds: Arkansas Unionists and the Peace Society*. Little Rock: Butler Center Books, 2018. 9781945624186 \$39.95 cloth; 9781945624124 \$24.95 305 p.
- *Jones, Stacy M. *Deadly Sins*. Self published. 9780692126301 \$13.95 317 p.
- *Lancaster, Guy, ed. *The Elaine Massacre and Arkansas: A Century of Atrocity and Resistance, 1819-1919*. Little Rock: Butler Center Books, 2018. 9781945624117 \$39.95 cloth; 9781945624070 \$22.95 paper 190 p.
- L'Enfant, Julie. *Eternal Truths: The Art of Nicholas R. Brewer*. St. Paul: Afton Historical Society Press, 2018. 9781890434915 \$45.00 140 p.
- *Leigh, Philip. *The Devil's Town: Hot Springs during the Gangster Era*. Columbia, SC: Shotwell Publishing, 2018. 9781947660052 \$17.95 232 p.
- *Lewis, David Levering. *The Improbable Wendell Willkie*. New York: Liveright, 2018. 9780871404572 \$28.95 400 p.
- Light, Alan. *Johnny Cash: The Life and Legacy of the Man in Black*. Washington, DC: Smithsonian, 2018. 9781588346391 \$40.00 216 p.
- Maley, John. F. Andrew Dowdy, ed. *Wanderer on the American Frontier: The Travels of John Maley, 1808-1813*. Norman: University of Oklahoma Press, 2018. 9780806160399 \$45.00 264 p.
- *McClafferty, Carla. *Buried Lives: The Enslaved People of George Washington's Mount Vernon*. New York: Holiday House, 2018. 9780823436972 \$25.00 168 p.
- *Moses, James L. *Just and Righteous Causes: Rabbi Ira Sanders and the Fight for Racial and Social Justice in Arkansas, 1926-1963*. Fayetteville: University of Arkansas Press, 2018. 9781682260753 \$34.95 232 p.
- O'Brien, Keith. *Fly Girls: How Five Daring Women Defied All Odds and Made Aviation History*. New York:

- Houghton Mifflin Harcourt, 2018. 9781328876645 \$29.95 352 p.
- *Powell, Nate. *Come Again*. New York: Top-Shelf Productions, 2018. 9781603094283 \$25.00 222 p.
- *Rice, Joe David. *Arkansas Backstories*. Little Rock: Butler Center Books, 2018. 9781945624148 \$39.95 260 p.
- *Roetzzel, Calvin. *I Knew We Wuz Poor: Coming of Age on an Arkansas Farm in the Great Depression*. New York: Page Publishing, 2018. 9781642142105 \$12.95 114 p.
- *Schwarz, Michael, et. al. *Abandoned Arkansas: An Echo of the Past*. (America Through Time series) Charleston, SC: Arcadia Publishing, 2019. 9781634990974 \$25.00 112 p.
- Starr, Ken. *Contempt: A Memoir of the Clinton Investigation*. New York: Sentinel, 2018. 9780525536130 \$28.99 352 p.
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- *Topich, William J. *Pakistan: The Taliban, Al Qaeda, and the Rise of Terrorism*. Santa Barbara: Praeger, 2018. 9781440837609 \$74.95
- *Watkins, Patsy G. *It's All Done Gone: Arkansas Photographs from the Farm Security Administration Collection, 1935-1943*. Fayetteville: University of Arkansas Press, 2018. 9781610756396 \$39.95 184 p.
- *Williamson, Robert. *The Forgotten Books of the Bible*. Minneapolis: Fortress Press, 2018. 9781506406268 \$17.00 179 p.
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Legislative Year in Review 2018

by *Courtney Fitzgerald*

Chair, *ArLA Legislative Committee*

The federal legislative process is a flurry of bills, amendments, committee meetings, hearings, and compromises that the general American public may only see play out in the media...thankfully. What many do not realize is how much work is involved “behind the scenes” to identify, monitor, inform, and advocate for legislation that directly, or even indirectly affects the organization of choice, such as all libraries throughout the state of Arkansas. Library advocates also engage in travel to Washington, D.C. and around the state, meeting with key congressional members to discuss issues that affect all Arkansas libraries. The other goal of our visits involves providing relatable stories from each type of library and establishing that personal connection between the Congressional members and the constituents they represent. And that is just on the Federal level! The same amount of work is applied at the State level, but in a different capacity. It is not uncommon for leaders within our state to provide testimony in committee hearings at the Capital on specific bills that would impact Arkansas libraries. It is also not uncommon for libraries throughout the state to host our Congressional leaders for story times, programs, or events at our facilities providing that hands-on

experience. Our elected officials see the translation of voting records into real-life scenarios when immersed in the library culture for an afternoon. We become less of a line-item on a balance sheet, or another program to consider for funding or elimination, but rather an essential mechanism to creating a more educated, harmonious, and informed society.

As with any organization that relies upon federal and/or state funding for any portion of their budget, the bills introduced throughout the past year pertaining to libraries moved at a fast and furious



U.S. House of Representatives in 1861. Photo credit: Brady-Handy Photograph Collection, Library of Congress.

pace. Our first hurdle for the year initially occurred in February when the President’s FY19 budget blueprint was released calling for the defunding of the Institute of Museum and Library Services (IMLS), in addition to other programs affecting libraries. This was a similar situation to FY18 when elimination of these programs were proposed and eventually fully funded. According to sources on Capitol Hill, the budget blueprint is simply a starting point and will be modified many times before passage. Our response was swift and effective both on a state and national level, ultimately producing a successful outcome.

Some additional Federal legislation that advocates throughout the country worked on included:

1) **Marrakesh Treaty (S. 2559)**: The Marrakesh Treaty is an international copyright treaty that was adopted by the World Intellectual Property Organization and signed by the U.S. in October 2013. In many ways, this is a civil rights law. It affirms that access to information is a universal right for all people regardless of circumstance. The Treaty:

- Improves access for people with print disabilities in the United States;
- Includes accessible digital formats for the first time;
- Expands access to non-English accessible content.

2) **Tribal Connect Act (S.2205)**: This bill amends the Communications Act of 1934 to expand the Schools and Libraries Universal Service Support (E-rate) program to include the following:

- Ensures E-Rate eligibility to Tribal libraries not

- eligible for assistance from a state library;
- Providing training and technical assistance to Tribes to implement the E-Rate program;
- Establishing a pilot program allowing Tribal governments to designate an appropriate learning institution, such as a chapter house, as E-rate eligible.

3) **Museum and Library Services Act (MLSA) (S.3530)**: Legislation to reauthorize the federal IMLS. This bill passed in December in both the House and Senate and is important for a handful of reasons. Reauthorization is not a requirement, but it sends a strong message on the importance of specific programs to the Appropriations Committees. For instance, any agency lacking an authorization risks becoming a target for elimination during the yearly appropriations cycle:

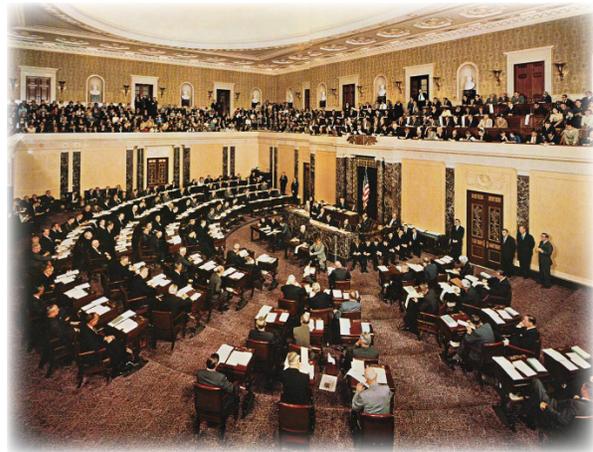
- Validates the existence and importance of all libraries in their respective communities;
- Authorizes IMLS through 2025 and contains improvements to enable more libraries on tribal lands to participate in IMLS grant programs;
- Permits use of IMLS funding for disaster preparedness and assistance;
- Encourages greater use of data-driven tools to measure the impact of library services.

4) **FDLP Modernization Act of 2018 (H.R. 5305)**: Input from all forms of libraries was essential to the success of this bill following a series of public hearings and testimonies from librarians around the country. The bill would modernize the Federal Depository Library Program (FDLP) and related programs that provide public access to government information:

- Allows more libraries to participate in the program by facilitating collaboration and streamlining program requirements;



The U.S. Capitol Building today. Photo credit: @mr.brianjames



First official photograph of the United States Senate in session, September 24, 1963. Photo credit: U.S. Capitol Historical Society via the National Geographic Society

- Improves public access to electronic government information through digitizing of information and modernizing the repository and online services;
- Strengthen preservation of government information through various partnerships with libraries across the country.

5) **Net Neutrality:** The battle over Net Neutrality waged again in 2018 and continues to this day. Essentially, the FCC voted to gut the net neutrality protections that limit the power of Internet Service Providers (ISPs) to slow websites, block mobile apps, or control the information we access. The vote to rollback protections evoked widespread protests around the country, including the library community which rely on strong net neutrality rules to keeping the internet working in the manner it should, as well as collecting, creating, and disseminating essential online information and services to the public. Without the protections, libraries would have a difficult time providing services to the public.

6) **Fully Fund Library Services and Technology Act (LSTA) and Innovation Approaches to Literacy program (IAL):** IMLS is the primary source of federal funding/support for libraries and museums across the nation. Within its jurisdiction, IMLS is charged with distributing approximately \$186 million in grant funds to libraries as authorized by the LSTA, which is the only federal program specifically for libraries. LSTA is also responsible for distributing grants as authorized by the African American History Culture Act, Museum and Library Services Act, and the Museum Services Act. Each state utilizes federal funding to support programs for all types of libraries throughout their respective service areas.

In August 2018, the Senate overwhelming approved a “minibus” package for FY19 which included a \$2 million funding increase for IMLS, level (same as the previous year) funding for LSTA and level funding for IAL. Regardless of the original FY19 budget blueprint calling for the complete elimination of funding for LSTA and IAL, library advocates worked tirelessly around the country to help bring awareness to the importance of libraries and the services we provide our communities. Congressional leaders agreed and responded with



Arkansas Library Association

a significant increase, signally a huge win for the library community.

Additional legislation was discussed, debated, and reviewed in 2018, but it would be challenging to mention everything. We have wonderful partners in ALA and our local state organizations that work to monitor any situation that may impact our library communities. We face similar challenges this year with the proposed FY20 budget blueprint including the total elimination of IMLS again. However, we must remember that the blueprint is just a starting point and never looks the same in the end. But, that does not mean we can become complacent in our efforts when it comes to advocating for our library communities and our patrons. It is our responsibility to help our state and federal legislators understand the impact all libraries have on everyone we serve and everyone in our community.

Sources:

Much of this article's summary content is directly quoted from ALA's advocacy communication surrounding federal legislative issues, cited here.

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Courtney Fitzgerald is the Senior Circulation Librarian at Bentonville Public Library in Bentonville, Arkansas.

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Compiled by Joanna Ewing,

Library Faculty & Cataloguer, Torreyson Library, University of Central Arkansas

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**Arkansas Library Association
P.O. Box 958
Benton, AR 72018-0958**

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A young gardener participates in spring planting at Lonoke Public Library's garden. Photo Submitted by Ashlee Minson, Branch Manager at Lonoke Public Library.